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00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Jason and Grant head for Seattle to investigate an abandoned insane asylum.

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00:00:08,000 --> 00:00:13,000

1,500 people were buried on the premises. They were considered the forgotten souls.

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00:00:13,000 --> 00:00:17,000

Do the spirits of former patients still roam the grounds?

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00:00:17,000 --> 00:00:18,000

That's just a move.

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00:00:18,000 --> 00:00:20,000

Yes. It looked like it went back into this area.

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00:00:20,000 --> 00:00:21,000

It may have something.

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00:00:21,000 --> 00:00:23,000

Whatever this is, you can see right through it.

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00:00:23,000 --> 00:00:28,000

Then, TAPS ventures beneath Seattle in search of an elusive full-body apparition.

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00:00:28,000 --> 00:00:30,000

Steve, you psyched about this?

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00:00:30,000 --> 00:00:32,000

Yeah, man. I mean, a whole underground city.

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00:00:32,000 --> 00:00:35,000

Will the team hit the motherload of paranormal activity?

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00:00:35,000 --> 00:00:38,000

It looked like someone just walked right by there, dude.

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00:00:38,000 --> 00:00:39,000

Yeah, just cut the shakes.

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00:00:39,000 --> 00:00:41,000

It just felt like static in my heart.

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00:00:41,000 --> 00:00:42,000

You felt like your hair stand up.

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00:00:42,000 --> 00:00:43,000

What was that? That wasn't a mom.

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00:00:43,000 --> 00:00:44,000

That was a...

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00:01:29,000 --> 00:01:31,000

Got a love commercial worker.

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00:01:31,000 --> 00:01:32,000

There it is.

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00:01:35,000 --> 00:01:36,000

Hey, Jay. It's Donna.

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00:01:36,000 --> 00:01:37,000

Hey.

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00:01:37,000 --> 00:01:40,000

Hey, listen. I've got a great case in Washington State.

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00:01:40,000 --> 00:01:41,000

Washington?

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00:01:41,000 --> 00:01:42,000

Washington State?

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00:01:42,000 --> 00:01:43,000

Washington State.

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00:01:43,000 --> 00:01:46,000

Yeah, I have Washington State. It's a psychiatric hospital.

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00:01:46,000 --> 00:01:47,000

It's called Northern State Hospital.

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00:01:47,000 --> 00:01:48,000

Northern State Hospital?

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00:01:48,000 --> 00:01:50,000

So why are we being called in?

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00:01:50,000 --> 00:01:54,000

The site manager, Dan, asked us to come and investigate because he's had it.

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00:01:54,000 --> 00:01:57,000

This building is getting broken into a lot by a lot of vandals.

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00:01:57,000 --> 00:02:00,000

A lot of kids who have heard rumors that this place is haunted.

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00:02:00,000 --> 00:02:04,000

So he wants us to come out and try to debunk all the activity that's going on

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00:02:04,000 --> 00:02:06,000

so he can go back and say, hey, look, this place isn't haunted.

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00:02:06,000 --> 00:02:08,000

Don't bust in my place anymore.

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00:02:08,000 --> 00:02:10,000

Yeah, we should be done really quick.

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00:02:10,000 --> 00:02:12,000

So we'll be by the office about 20 minutes after.

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00:02:12,000 --> 00:02:13,000

Okay, bye.

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00:02:13,000 --> 00:02:14,000

All right, bye.

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00:02:14,000 --> 00:02:15,000

There she goes.

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00:02:15,000 --> 00:02:16,000

Yeah.

42

00:02:16,000 --> 00:02:17,000

Ta-da.

43

00:02:18,000 --> 00:02:19,000

Hey, guys. How are you?

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00:02:19,000 --> 00:02:20,000

Good. What's going on?

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00:02:20,000 --> 00:02:22,000

Oh, I got a great case for you.

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00:02:22,000 --> 00:02:23,000

Yeah.

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00:02:23,000 --> 00:02:24,000

Northern State Hospital.

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00:02:24,000 --> 00:02:26,000

It was in a former psychiatric hospital.

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00:02:26,000 --> 00:02:28,000

It was opened in 1912.

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00:02:28,000 --> 00:02:29,000

Okay.

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00:02:29,000 --> 00:02:31,000

And the hospital had a dark side, though.

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00:02:31,000 --> 00:02:33,000

I mean, patients occasionally killed each other.

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00:02:33,000 --> 00:02:38,000

It's closed to stores in 1976, so it doesn't still function as a psychiatric hospital.

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00:02:38,000 --> 00:02:42,000

There's about 1,500 unclaimed people that were buried in the hospital.

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00:02:42,000 --> 00:02:47,000

And about 200 cremated people were unclaimed, but they found in ashes in the place itself.

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00:02:47,000 --> 00:02:50,000

There's no markers on the remainder of some of the graves.

57

00:02:50,000 --> 00:02:53,000

And some of the activity includes various shadow people.

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00:02:53,000 --> 00:02:57,000

There's been reports people have felt of being tugged or scratched.

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00:02:57,000 --> 00:03:00,000

There's threatening disembodied voices that people have heard.

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00:03:00,000 --> 00:03:04,000

There's been unbelievable drastic temperature changes in this place.

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00:03:04,000 --> 00:03:07,000

All right, so what TAPS members do we got ready to go on?

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00:03:07,000 --> 00:03:08,000

We have obviously guys.

63

00:03:08,000 --> 00:03:09,000

We have Steve.

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00:03:09,000 --> 00:03:10,000

We have Dave Tango.

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00:03:10,000 --> 00:03:12,000

We have Chris William, who's in training right now.

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00:03:12,000 --> 00:03:13,000

Yeah, that's good.

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00:03:13,000 --> 00:03:14,000

She's been great with the research.

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00:03:14,000 --> 00:03:16,000

I think she'll be good out in the field.

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00:03:16,000 --> 00:03:17,000

She'll be dying to get out there.

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00:03:17,000 --> 00:03:19,000

Yeah, it's been a great opportunity for her to get her feet wet.

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00:03:19,000 --> 00:03:22,000

So we'll let them know that we got this and let's get this going.

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00:03:22,000 --> 00:03:23,000

That sounds great.

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00:03:23,000 --> 00:03:24,000

Good job, huh?

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00:03:24,000 --> 00:03:25,000

All right, thanks a lot.

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00:03:28,000 --> 00:03:29,000

Hey guys.

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00:03:29,000 --> 00:03:30,000

Chris, this laptop's ready.

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00:03:30,000 --> 00:03:33,000

Chris Williams has been a longtime friend of Grant and mine.

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00:03:33,000 --> 00:03:35,000

She's always wanted to get involved in TAPS.

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00:03:35,000 --> 00:03:37,000

Well, the door's finally been opened for her.

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00:03:37,000 --> 00:03:40,000

So I think that this is going to be a good investigation to bring her down on

81

00:03:40,000 --> 00:03:42,000

and really let her get her feet wet.

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00:03:43,000 --> 00:03:46,000

I joined TAPS because I had an experience when I was a little...

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00:03:46,000 --> 00:03:48,000

My great-grandmother came to me shortly after she passed.

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00:03:48,000 --> 00:03:49,000

She said goodbye.

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00:03:49,000 --> 00:03:51,000

She smiled in my room.

86

00:03:51,000 --> 00:03:54,000

It kind of made me stop and think.

87

00:03:54,000 --> 00:03:59,000

So I'm basically here to find some answers for myself and for my own beliefs.

88

00:04:01,000 --> 00:04:03,000

It's a northern state hospital.

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00:04:03,000 --> 00:04:04,000

This is going to be crazy.

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00:04:04,000 --> 00:04:08,000

The whole history of the place is interesting how it was a farm slash hospital.

91

00:04:08,000 --> 00:04:11,000

They take psychiatric patients and put them to work there.

92

00:04:11,000 --> 00:04:13,000

They had a bunch of problems here.

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00:04:13,000 --> 00:04:16,000

Sometimes people would kill each other on the premises.

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00:04:16,000 --> 00:04:21,000

Yeah, so Steve, I guess we can expect everything from full-body operations to footsteps,

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00:04:21,000 --> 00:04:25,000

things getting thrown at us, getting pushed, shoved by stuff.

96

00:04:25,000 --> 00:04:29,000

And there's no real one area that's more paranormal active than any other.

97

00:04:29,000 --> 00:04:32,000

That's a pretty much labyrinth from what we hear, almost like the battleship we did.

98

00:04:32,000 --> 00:04:35,000

I mean, 1,500 people just slammed into one spot.

99

00:04:35,000 --> 00:04:36,000

All the forgotten.

100

00:04:36,000 --> 00:04:40,000

I mean, there's going to be tons of turmoil and energy in that place, I'm sure.

101

00:04:44,000 --> 00:04:47,000

Oh, jeez.

102

00:04:47,000 --> 00:04:49,000

Look at this.

103

00:04:49,000 --> 00:04:51,000

This place is incredible.

104

00:04:51,000 --> 00:04:53,000

Well, we're here.

105

00:04:53,000 --> 00:04:55,000

Let's check this out.

106

00:04:59,000 --> 00:05:01,000

Hey, hey.

107

00:05:01,000 --> 00:05:02,000

How you doing?

108

00:05:02,000 --> 00:05:03,000

Jason.

109

00:05:03,000 --> 00:05:04,000

Taps.

110

00:05:04,000 --> 00:05:05,000

Jason.

111

00:05:05,000 --> 00:05:06,000

Grant.

112

00:05:06,000 --> 00:05:07,000

You're here to help.

113

00:05:07,000 --> 00:05:08,000

Grant, how you doing?

114

00:05:08,000 --> 00:05:09,000

Hey, I'm Steve.

115

00:05:09,000 --> 00:05:11,000

Welcome to Northcats Gage, or formerly northern state.

116

00:05:11,000 --> 00:05:13,000

The place to start would be up in the surgery room.

117

00:05:13,000 --> 00:05:14,000

That was good.

118

00:05:14,000 --> 00:05:15,000

I'll take your word for it.

119

00:05:15,000 --> 00:05:17,000

Taps strike me as being extremely honest and thorough.

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00:05:17,000 --> 00:05:22,000

And what I'm hoping they find is that there's a logical explanation for everything that goes on here.

121

00:05:22,000 --> 00:05:24,000

And hopefully they're going to find nothing here,

122

00:05:24,000 --> 00:05:27,000

and then I no longer have to deal with everybody wanting to see the ghost

123

00:05:27,000 --> 00:05:29,000

that I personally don't believe are here.

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00:05:30,000 --> 00:05:33,000

I could have done some cutting-edge stuff here years ago.

125

00:05:33,000 --> 00:05:34,000

What kind of stuff did they do?

126

00:05:34,000 --> 00:05:38,000

They were on the cutting edge of lobotomies and open brain kind of stuff.

127

00:05:38,000 --> 00:05:39,000

It was an insane assignment.

128

00:05:39,000 --> 00:05:43,000

They had everybody here from mild neurotics who were criminally insane.

129

00:05:43,000 --> 00:05:45,000

This doesn't look friendly at all.

130

00:05:45,000 --> 00:05:47,000

Well, that might have been cutting-edge for that day and age.

131

00:05:47,000 --> 00:05:48,000

They shackled the feet.

132

00:05:48,000 --> 00:05:49,000

I guess it's cheaper than anesthesia.

133

00:05:49,000 --> 00:05:51,000

Anybody report anything paranormal?

134

00:05:51,000 --> 00:05:54,000

Just the standard here standing on your end,

135

00:05:54,000 --> 00:05:57,000

and some people get the chills and the heebie-jeebies when they come in here.

136

00:05:57,000 --> 00:06:00,000

The figure that I saw was unusually tall,

137

00:06:00,000 --> 00:06:04,000

like six foot standing very still in a very dark room.

138

00:06:04,000 --> 00:06:07,000

It was very, very indescript.

139

00:06:07,000 --> 00:06:09,000

I couldn't see any features on his face.

140

00:06:09,000 --> 00:06:12,000

I took two steps back, and it was gone.

141

00:06:13,000 --> 00:06:15,000

Oh, check this out.

142

00:06:15,000 --> 00:06:20,000

This is the attic, and this is where report some nursing uniform comes through in a hurry

143

00:06:20,000 --> 00:06:23,000

and tells them, get out of here or go that way.

144

00:06:23,000 --> 00:06:25,000

I would intercede in the attic.

145

00:06:25,000 --> 00:06:28,000

Patients hadn't gotten into this attic because they set it on fire.

146

00:06:28,000 --> 00:06:30,000

You can see the char on those timbers.

147

00:06:31,000 --> 00:06:35,000

There's a lot of screaming that I've heard over and over and over again.

148

00:06:35,000 --> 00:06:37,000

Lots of people have heard screaming.

149

00:06:37,000 --> 00:06:39,000

Lots of people have heard crying.

150

00:06:39,000 --> 00:06:42,000

There's like residual something.

151

00:06:42,000 --> 00:06:47,000

Too much happened here over the years for it to just be a concrete building.

152

00:06:47,000 --> 00:06:49,000

Now this is where you're really going to watch your head.

153

00:06:49,000 --> 00:06:52,000

Because there's low pipes and valves sticking out.

154

00:06:52,000 --> 00:06:54,000

I'm a plumber by trade. I'm used to that.

155

00:06:54,000 --> 00:06:55,000

Yeah, yeah.

156

00:06:55,000 --> 00:06:58,000

These tunnels are the ones that run completely around the campus,

157

00:06:58,000 --> 00:07:00,000

and they've got their own legends.

158

00:07:01,000 --> 00:07:07,000

We had one scene that we were shooting where this character has just discovered a body.

159

00:07:07,000 --> 00:07:13,000

First take, he comes around the corner, says his line, and immediately we start hearing this tapping

160

00:07:13,000 --> 00:07:15,000

coming through the water pipes running overhead.

161

00:07:15,000 --> 00:07:18,000

Every time he says this line, these pipes start up.

162

00:07:18,000 --> 00:07:20,000

Tap, tap, tap.

163

00:07:21,000 --> 00:07:26,000

And I'll be honest with you, what I'm looking for is to finally dispel the myth that this place is haunted.

164

00:07:26,000 --> 00:07:30,000

Hopefully you come back and say there's nothing there but active imaginations.

165

00:07:30,000 --> 00:07:34,000

And then I no longer have to call 911 and have kids arrested when we catch them in these buildings.

166

00:07:34,000 --> 00:07:36,000

Well, you know what? You have our word. We'll do our best.

167

00:07:36,000 --> 00:07:37,000

Thanks for the tour.

168

00:07:37,000 --> 00:07:38,000

Well, it's been a pleasure.

169

00:07:38,000 --> 00:07:39,000

Thanks, Dan.

170

00:07:39,000 --> 00:07:40,000

I want to accept whatever they find.

171

00:07:40,000 --> 00:07:42,000

I just hope there's nobody here.

172

00:07:43,000 --> 00:07:47,000

When you walk into this building, you definitely get this whole different feeling.

173

00:07:47,000 --> 00:07:49,000

You need to remember all the activity that went on in this place.

174

00:07:49,000 --> 00:07:53,000

From patients causing violence on other patients, sometimes murder.

175

00:07:53,000 --> 00:07:56,000

Down to people being locked in the rooms, lobotomies.

176

00:07:56,000 --> 00:08:02,000

I know one of the things Dan was asking of us was, you know, wanting us to come in and disprove everything going on.

177

00:08:02,000 --> 00:08:05,000

And we're going to do our best for him on that.

178

00:08:10,000 --> 00:08:12,000

Should we put breadcrumbs or something?

179

00:08:13,000 --> 00:08:17,000

Right now, in the underground tunnels, there's been some reports here of people hearing voices.

180

00:08:17,000 --> 00:08:21,000

People seeing shadows move back and forth and even people being touched.

181

00:08:21,000 --> 00:08:23,000

Chris, if you'll hang, just hold on to this.

182

00:08:23,000 --> 00:08:24,000

Okay.

183

00:08:24,000 --> 00:08:25,000

I'll tape it.

184

00:08:25,000 --> 00:08:28,000

So we're going to set up a camera down here in hopes that we can capture something legitimately paranormal.

185

00:08:28,000 --> 00:08:30,000

Perfume. Perfume's bad on ghost hunts.

186

00:08:30,000 --> 00:08:31,000

You want perfume?

187

00:08:32,000 --> 00:08:33,000

I'm sorry.

188

00:08:33,000 --> 00:08:35,000

Can't do it. It's okay. You know why? Phantom smells.

189

00:08:35,000 --> 00:08:36,000

Really?

190

00:08:36,000 --> 00:08:37,000

Oh, yeah.

191

00:08:37,000 --> 00:08:41,000

I really want to train and help Chris because I want her to be able to troubleshoot things herself down the road.

192

00:08:41,000 --> 00:08:44,000

Every facet of the investigation, she should be able to handle down the road.

193

00:08:44,000 --> 00:08:49,000

If there's a woman that has passed, she may try to communicate to you with the smell of her perfume.

194

00:08:49,000 --> 00:08:50,000

Okay.

195

00:08:50,000 --> 00:08:51,000

We want perfume. We won't smell it, right?

196

00:08:51,000 --> 00:08:52,000

All right.

197

00:08:52,000 --> 00:08:55,000

There just seems to be a lot to learn from little things like that.

198

00:08:55,000 --> 00:09:00,000

All right. So we're all set. We've got the basement, the attic, the hallways.

199

00:09:00,000 --> 00:09:02,000

So let's go dark. Let's go dark.

200

00:09:11,000 --> 00:09:14,000

All right. Here we go. I'm going to be recording.

201

00:09:14,000 --> 00:09:16,000

Oh, geez.

202

00:09:16,000 --> 00:09:18,000

Look at that down there.

203

00:09:18,000 --> 00:09:20,000

It looks pretty deep.

204

00:09:20,000 --> 00:09:25,000

Well, so far in the thermal, we've got an average temperature about 64, 65 degrees.

205

00:09:25,000 --> 00:09:29,000

The thermal imaging camera is a device that picks up temperature fluctuations.

206

00:09:29,000 --> 00:09:31,000

You're able to locate hot and cold spots.

207

00:09:31,000 --> 00:09:36,000

In the past, we've caught everything from what appears to be full-body apparitions run by the camera

208

00:09:36,000 --> 00:09:39,000

to leaky windows just allowing cold spots into a house.

209

00:09:39,000 --> 00:09:41,000

Punky smell down here, huh?

210

00:09:41,000 --> 00:09:42,000

Yeah. I like it.

211

00:09:49,000 --> 00:09:52,000

Jay and I were down investigating the steam tunnels

212

00:09:52,000 --> 00:09:55,000

and immediately we started hearing sounds like those reported on the tour.

213

00:09:55,000 --> 00:09:57,000

Hello.

214

00:09:57,000 --> 00:10:00,000

Yeah, can we see if I can get a shot?

215

00:10:00,000 --> 00:10:01,000

Yeah, that's all.

216

00:10:01,000 --> 00:10:02,000

Do you hear that?

217

00:10:19,000 --> 00:10:21,000

The freak?

218

00:10:21,000 --> 00:10:23,000

Jay and I were down investigating the steam tunnels

219

00:10:23,000 --> 00:10:26,000

and immediately we started hearing sounds like those reported on the tour.

220

00:10:26,000 --> 00:10:28,000

Geez.

221

00:10:28,000 --> 00:10:29,000

By banging.

222

00:10:29,000 --> 00:10:31,000

And now the stuff's kicking on.

223

00:10:31,000 --> 00:10:34,000

Sound like it was right here.

224

00:10:34,000 --> 00:10:38,000

Working for Rota Ruta and being a plumber definitely makes investigating more efficient.

225

00:10:38,000 --> 00:10:41,000

You can easily find a way to get a shot.

226

00:10:41,000 --> 00:10:43,000

I'm going to be recording this for you.

227

00:10:43,000 --> 00:10:47,000

Working for Rota Ruta and being a plumber definitely makes investigating more efficient.

228

00:10:47,000 --> 00:10:52,000

You can easily find the cause for a lot of the noises that you hear in cellars and tunnels

229

00:10:52,000 --> 00:10:55,000

in bathrooms, houses, whatever.

230

00:10:55,000 --> 00:10:58,000

I think we could easily debunk any noise down here.

231

00:10:58,000 --> 00:10:59,000

The steam pipes.

232

00:10:59,000 --> 00:11:02,000

The steam pipes, valves, everything opening and closing.

233

00:11:02,000 --> 00:11:04,000

Everything turns on.

234

00:11:04,000 --> 00:11:06,000

Bangs and...

235

00:11:06,000 --> 00:11:08,000

There's again.

236

00:11:08,000 --> 00:11:10,000

Yeah.

237

00:11:10,000 --> 00:11:11,000

That was a breeze.

238

00:11:11,000 --> 00:11:13,000

I just got a hot breeze.

239

00:11:13,000 --> 00:11:16,000

It was kind of cool and refreshing.

240

00:11:16,000 --> 00:11:17,000

Hang on.

241

00:11:17,000 --> 00:11:20,000

Got to wipe the stink out.

242

00:11:20,000 --> 00:11:23,000

It's not a breeze. It's a cold spot.

243

00:11:25,000 --> 00:11:27,000

Come here.

244

00:11:27,000 --> 00:11:29,000

I'm not getting it when I walk this way.

245

00:11:29,000 --> 00:11:31,000

Walk.

246

00:11:31,000 --> 00:11:34,000

Right there.

247

00:11:34,000 --> 00:11:36,000

60.

248

00:11:36,000 --> 00:11:37,000

Watch.

249

00:11:37,000 --> 00:11:39,000

There it is.

250

00:11:39,000 --> 00:11:40,000

It's still here.

251

00:11:40,000 --> 00:11:43,000

A lot of these investigations we come across cold spots.

252

00:11:43,000 --> 00:11:47,000

Well, one of the theories on cold spots are that a spirit trying to manifest itself

253

00:11:47,000 --> 00:11:51,000

is drawing in the energy from around it in return, making the air colder.

254

00:11:51,000 --> 00:11:53,000

It's right here.

255

00:11:57,000 --> 00:12:02,000

This is Chris and Steve, second floor of Northern State Hospital.

256

00:12:02,000 --> 00:12:04,000

Are you familiar with EVPs?

257

00:12:04,000 --> 00:12:06,000

Um, a little.

258

00:12:06,000 --> 00:12:08,000

Do you know what it stands for, EVP?

259

00:12:08,000 --> 00:12:10,000

Electronic voice phenomenon.

260

00:12:10,000 --> 00:12:12,000

If you hear it with your own ears, right?

261

00:12:12,000 --> 00:12:14,000

Is it an EVP?

262

00:12:14,000 --> 00:12:17,000

EVP can only be picked up on tape, right?

263

00:12:17,000 --> 00:12:22,000

Right, because if you hear it with your own ear, you're cutting out the electronic part.

264

00:12:22,000 --> 00:12:25,000

So it's no longer an EVP, it's just a voice phenomenon.

265

00:12:25,000 --> 00:12:28,000

When we do EVP work, we like to ask questions.

266

00:12:28,000 --> 00:12:31,000

So if you ask a question and you get an answer to that question,

267

00:12:31,000 --> 00:12:35,000

then your chances are much greater than its legitimate phenomena, right?

268

00:12:35,000 --> 00:12:39,000

Is anybody here with us? Can you tell us your name?

269

00:12:39,000 --> 00:12:41,000

Can you tell us how old you are?

270

00:12:41,000 --> 00:12:42,000

Your turn.

271

00:12:42,000 --> 00:12:44,000

Um, what's your name?

272

00:12:44,000 --> 00:12:46,000

I already asked that.

273

00:12:46,000 --> 00:12:48,000

Did you live here?

274

00:12:48,000 --> 00:12:52,000

Is anybody here with us who would really like to know and communicate with one of us?

275

00:12:52,000 --> 00:12:55,000

Make a noise, touch one of us.

276

00:12:56,000 --> 00:12:58,000

I had this white version.

277

00:12:58,000 --> 00:13:00,000

79 degrees.

278

00:13:00,000 --> 00:13:02,000

Is there anyone in here?

279

00:13:02,000 --> 00:13:05,000

Can you say something? Let us know you're here.

280

00:13:05,000 --> 00:13:07,000

Base reading point three.

281

00:13:07,000 --> 00:13:09,000

Is there anyone in here?

282

00:13:11,000 --> 00:13:15,000

As I'm waking up, pressure on a chest area.

283

00:13:21,000 --> 00:13:23,000

Is that from just up here?

284

00:13:23,000 --> 00:13:25,000

Yes.

285

00:13:30,000 --> 00:13:32,000

Can't get over there.

286

00:13:33,000 --> 00:13:36,000

If that was you, give us a sign, make another noise.

287

00:13:36,000 --> 00:13:38,000

Can you make that bang again?

288

00:13:38,000 --> 00:13:41,000

That's weird, it dropped to 55 right here.

289

00:13:41,000 --> 00:13:45,000

It's number 10 plus 60, point eight, point nine.

290

00:13:48,000 --> 00:13:50,000

It is colder down here than before.

291

00:13:50,000 --> 00:13:55,000

I feel a little chillier, but I got a one point two out of nowhere for no reason.

292

00:13:57,000 --> 00:13:59,000

EMF stands for electromagnetic field.

293

00:13:59,000 --> 00:14:01,000

We look for fluctuations in that field.

294

00:14:01,000 --> 00:14:06,000

We believe that paranormal phenomenon manipulates and distorts that energy,

295

00:14:06,000 --> 00:14:11,000

and we use EMF gauges to find and report that fluctuation.

296

00:14:11,000 --> 00:14:13,000

See, things like that are weird.

297

00:14:13,000 --> 00:14:17,000

Like if you get a reading, one point six, one point two,

298

00:14:17,000 --> 00:14:19,000

all of a sudden for no reason, what is it?

299

00:14:19,000 --> 00:14:21,000

You know, what could it be?

300

00:14:27,000 --> 00:14:29,000

Thank you for that direction, right?

301

00:14:29,000 --> 00:14:30,000

Yeah.

302

00:14:30,000 --> 00:14:32,000

Hello?

303

00:14:47,000 --> 00:14:50,000

The attic, Jane Grant, attic of Northern State Hospital.

304

00:14:50,000 --> 00:14:52,000

What do people find up here?

305

00:14:52,000 --> 00:14:55,000

There's supposedly an operation of a nurse up here.

306

00:14:55,000 --> 00:14:59,000

Oh, that's right, some nurse talking about, you know...

307

00:15:05,000 --> 00:15:07,000

Is there anybody in here?

308

00:15:07,000 --> 00:15:09,000

No.

309

00:15:09,000 --> 00:15:11,000

I don't know.

310

00:15:11,000 --> 00:15:13,000

I don't know.

311

00:15:14,000 --> 00:15:16,000

Is there anybody in here?

312

00:15:21,000 --> 00:15:23,000

Hello?

313

00:15:23,000 --> 00:15:25,000

Is there anyone in here?

314

00:15:25,000 --> 00:15:29,000

If you're a nurse, you just want to know if you need help.

315

00:15:30,000 --> 00:15:32,000

Were you getting that humming?

316

00:15:32,000 --> 00:15:34,000

I got it on here, I'm sure.

317

00:15:34,000 --> 00:15:38,000

So Jane, I headed up to the attic to see if we could find this nurse,

318

00:15:38,000 --> 00:15:41,000

and as soon as we got in there, we started hearing some humming.

319

00:15:41,000 --> 00:15:46,000

So I instantly turned on the cameras as fast as I could to see if we could capture the audio.

320

00:15:46,000 --> 00:15:49,000

Let's come up from down here.

321

00:15:50,000 --> 00:15:52,000

Oh, sh...

322

00:15:53,000 --> 00:15:55,000

That was blatant, dude.

323

00:15:55,000 --> 00:15:57,000

This had to be caught on here.

324

00:15:57,000 --> 00:15:59,000

That was straight up singing.

325

00:16:00,000 --> 00:16:02,000

That was a woman.

326

00:16:02,000 --> 00:16:03,000

Oh, yeah.

327

00:16:03,000 --> 00:16:06,000

And the humming slowly turned into singing.

328

00:16:06,000 --> 00:16:09,000

We could tell there was definite words involved.

329

00:16:09,000 --> 00:16:12,000

As we got closer and closer, finally stopped.

330

00:16:12,000 --> 00:16:14,000

Hello? If that was you, can you do that again?

331

00:16:14,000 --> 00:16:17,000

We think we might be hearing you. You've got to be louder.

332

00:16:20,000 --> 00:16:21,000

Did that just move?

333

00:16:21,000 --> 00:16:23,000

Yeah, it's back way back in the back, yes.

334

00:16:25,000 --> 00:16:26,000

Oh, crap.

335

00:16:26,000 --> 00:16:27,000

Do you see it move back in here?

336

00:16:27,000 --> 00:16:28,000

Yeah.

337

00:16:39,000 --> 00:16:41,000

I don't know where exactly where because...

338

00:16:41,000 --> 00:16:43,000

It looked like it went back into this area.

339

00:16:43,000 --> 00:16:46,000

Jane, I headed up to the attic to see if we could find this nurse.

340

00:16:46,000 --> 00:16:48,000

And we looked on the wall and saw a shadow,

341

00:16:48,000 --> 00:16:50,000

and this was directly in front of us,

342

00:16:50,000 --> 00:16:52,000

and so, of course, we took off right after it.

343

00:16:55,000 --> 00:16:57,000

There's nothing here, Jay.

344

00:16:59,000 --> 00:17:01,000

So we were looking at the other side of the wall,

345

00:17:01,000 --> 00:17:03,000

and we saw a shadow, and we saw a shadow.

346

00:17:03,000 --> 00:17:05,000

And we saw a shadow, and we saw a shadow.

347

00:17:05,000 --> 00:17:07,000

And we saw a shadow, and we saw a shadow.

348

00:17:08,000 --> 00:17:10,000

Is there anybody in here?

349

00:17:11,000 --> 00:17:13,000

Please, we want to help.

350

00:17:13,000 --> 00:17:15,000

We want to help if you need it.

351

00:17:15,000 --> 00:17:17,000

We just got to know you're here.

352

00:17:17,000 --> 00:17:20,000

I want to know what that shadow was, we saw.

353

00:17:20,000 --> 00:17:21,000

That was wild, dude.

354

00:17:21,000 --> 00:17:24,000

A little bit of a voice, and then that shadow moved.

355

00:17:24,000 --> 00:17:27,000

There definitely seems to be something going on in the attic.

356

00:17:27,000 --> 00:17:29,000

I'm not sure what it is yet.

357

00:17:29,000 --> 00:17:31,000

I'm not sure what it is yet.

358

00:17:35,000 --> 00:17:37,000

Steve Tango in the attic.

359

00:17:37,000 --> 00:17:40,000

Now, supposedly, you see shadows,

360

00:17:40,000 --> 00:17:42,000

hear noises,

361

00:17:42,000 --> 00:17:45,000

the feeling of being watched,

362

00:17:45,000 --> 00:17:48,000

and even a few of them have sensed being touched.

363

00:17:48,000 --> 00:17:49,000

Really?

364

00:17:49,000 --> 00:17:51,000

And so, we're going to try to find some with the thermal.

365

00:17:51,000 --> 00:17:52,000

Okay.

366

00:17:52,000 --> 00:17:55,000

Let's see if maybe we can bring some legitimacy to the stories.

367

00:17:55,000 --> 00:17:56,000

Very cool.

368

00:17:56,000 --> 00:17:58,000

What's going on?

369

00:17:58,000 --> 00:18:00,000

You can't wrap me up in the corner.

370

00:18:00,000 --> 00:18:02,000

I wasn't wrapping. No, no, I gotta go this way.

371

00:18:02,000 --> 00:18:03,000

Then I gotta go like this.

372

00:18:03,000 --> 00:18:04,000

Yeah.

373

00:18:04,000 --> 00:18:06,000

Let me know if you see a heat signature.

374

00:18:06,000 --> 00:18:07,000

Okay.

375

00:18:07,000 --> 00:18:09,000

Is there anybody here with us?

376

00:18:10,000 --> 00:18:12,000

Is there anybody living or dead?

377

00:18:14,000 --> 00:18:16,000

Anybody here with us, can you please make a noise?

378

00:18:16,000 --> 00:18:18,000

Oh, wait, hold on.

379

00:18:18,000 --> 00:18:19,000

Oh.

380

00:18:19,000 --> 00:18:20,000

Oh, my God.

381

00:18:20,000 --> 00:18:21,000

It's big.

382

00:18:21,000 --> 00:18:22,000

It's the moth, man.

383

00:18:22,000 --> 00:18:23,000

That is huge.

384

00:18:23,000 --> 00:18:24,000

Wow.

385

00:18:24,000 --> 00:18:25,000

But the...

386

00:18:25,000 --> 00:18:26,000

It's like a hummingbird.

387

00:18:26,000 --> 00:18:27,000

Put it on the...

388

00:18:27,000 --> 00:18:28,000

It's on the heat signature.

389

00:18:28,000 --> 00:18:29,000

It's on the heat signature.

390

00:18:29,000 --> 00:18:30,000

That's ridiculous, man.

391

00:18:30,000 --> 00:18:31,000

Don't even do that.

392

00:18:31,000 --> 00:18:32,000

Man, don't do that.

393

00:18:32,000 --> 00:18:34,000

What was that?

394

00:18:34,000 --> 00:18:35,000

That wasn't a moth.

395

00:18:35,000 --> 00:18:36,000

That was a moth.

396

00:18:40,000 --> 00:18:41,000

I'm afraid of a lot of things.

397

00:18:41,000 --> 00:18:43,000

I don't like spiders.

398

00:18:43,000 --> 00:18:44,000

I don't like heights.

399

00:18:44,000 --> 00:18:45,000

I don't like flying.

400

00:18:45,000 --> 00:18:51,000

Luckily, it seems to be that the one thing I'm not afraid of is ghosts and the paranormal.

401

00:18:51,000 --> 00:18:52,000

You hear that?

402

00:18:52,000 --> 00:18:53,000

What?

403

00:18:53,000 --> 00:18:54,000

Hello?

404

00:18:54,000 --> 00:18:55,000

Hello?

405

00:18:56,000 --> 00:18:58,000

Anybody here with us?

406

00:19:03,000 --> 00:19:04,000

Hello?

407

00:19:06,000 --> 00:19:08,000

Anybody here with us?

408

00:19:08,000 --> 00:19:10,000

Can you please let us know?

409

00:19:11,000 --> 00:19:12,000

Make a noise?

410

00:19:14,000 --> 00:19:15,000

I don't know over there.

411

00:19:15,000 --> 00:19:17,000

I don't like this place, man.

412

00:19:17,000 --> 00:19:21,000

I'm sure Jane Gran will be wrapping up their investigation soon.

413

00:19:21,000 --> 00:19:22,000

Yeah.

414

00:19:23,000 --> 00:19:26,000

We'll probably start breaking down in just a few, so...

415

00:19:26,000 --> 00:19:27,000

Okay, thanks a lot.

416

00:19:27,000 --> 00:19:28,000

All right, man.

417

00:19:28,000 --> 00:19:31,000

I think the entire investigation here went rather well.

418

00:19:31,000 --> 00:19:34,000

There were a few unexplained things that happened tonight.

419

00:19:34,000 --> 00:19:35,000

We did have some personal experiences.

420

00:19:35,000 --> 00:19:39,000

A couple of us heard what sounded like a woman humming and then singing.

421

00:19:39,000 --> 00:19:43,000

Just need to analyze everything we've got over the next few days and see what we come up with.

422

00:19:43,000 --> 00:19:46,000

I felt a little overwhelmed, especially when things first started.

423

00:19:46,000 --> 00:19:48,000

There's just so much ground to cover.

424

00:19:48,000 --> 00:19:54,000

Plus, this whole place is cool, even though I didn't really see anything myself.

425

00:19:55,000 --> 00:19:56,000

Hey, man.

426

00:19:56,000 --> 00:19:57,000

Morning.

427

00:19:57,000 --> 00:19:58,000

Appreciate you having us out.

428

00:19:58,000 --> 00:20:00,000

I really appreciate you all coming out.

429

00:20:00,000 --> 00:20:05,000

So what we're going to do now is go over the evidence over the next few days and then we'll come back, sit down with you, let you know what we found.

430

00:20:05,000 --> 00:20:06,000

I'm looking forward to it.

431

00:20:06,000 --> 00:20:08,000

Let's get some sleep then, huh?

432

00:20:08,000 --> 00:20:09,000

Sounds good to me.

433

00:20:09,000 --> 00:20:10,000

All right.

434

00:20:10,000 --> 00:20:11,000

Have a good night.

435

00:20:11,000 --> 00:20:12,000

You too.

436

00:20:12,000 --> 00:20:13,000

Take care.

437

00:20:13,000 --> 00:20:14,000

Taps has come in.

438

00:20:14,000 --> 00:20:20,000

I'm sure that it's not haunted, nothing here, and then I don't have every amateur ghost hunter in the country trying to get into my building.

439

00:20:25,000 --> 00:20:26,000

Northern State Hospital.

440

00:20:26,000 --> 00:20:27,000

Yep.

441

00:20:27,000 --> 00:20:28,000

We've got a lot of stuff to go over.

442

00:20:28,000 --> 00:20:29,000

Oh, yes.

443

00:20:29,000 --> 00:20:30,000

We'll all start with the DVR.

444

00:20:30,000 --> 00:20:31,000

Okay.

445

00:20:31,000 --> 00:20:34,000

And if you want to start with the mini DVs, thermals.

446

00:20:34,000 --> 00:20:35,000

Okay.

447

00:20:35,000 --> 00:20:38,000

The Northern State Hospital is a humongous place.

448

00:20:38,000 --> 00:20:44,000

We're going to have so much information to go through with our digital recorders, our thermal, our DVR, our wireless.

449

00:20:44,000 --> 00:20:48,000

There's so much to go through and I'm really excited to, you know, see if we found something.

450

00:20:48,000 --> 00:20:50,000

What is that?

451

00:20:50,000 --> 00:20:51,000

It's a...

452

00:20:51,000 --> 00:20:52,000

Look at this.

453

00:20:53,000 --> 00:20:55,000

This is Jane Grant in the attic.

454

00:20:55,000 --> 00:20:56,000

What is that?

455

00:20:56,000 --> 00:21:00,000

You can almost see two eyes, almost like two ears.

456

00:21:00,000 --> 00:21:01,000

It's a valve.

457

00:21:01,000 --> 00:21:02,000

See that?

458

00:21:02,000 --> 00:21:03,000

Oh.

459

00:21:03,000 --> 00:21:04,000

The turn handle, right?

460

00:21:04,000 --> 00:21:06,000

Oh, man, that dude for me.

461

00:21:06,000 --> 00:21:07,000

Sorry.

462

00:21:09,000 --> 00:21:12,000

Hey, Steve.

463

00:21:12,000 --> 00:21:20,000

This is, again, Jane Grant in the attic and they both hear, like, this humming and then turns into, like, this loud singing.

464

00:21:23,000 --> 00:21:24,000

Yeah?

465

00:21:24,000 --> 00:21:25,000

I can hear that.

466

00:21:25,000 --> 00:21:26,000

Yeah.

467

00:21:27,000 --> 00:21:32,000

But you can hear, I don't know if it's necessarily some humming or singing, but you can hear different, like a...

468

00:21:32,000 --> 00:21:33,000

Mm-hmm.

469

00:21:33,000 --> 00:21:34,000

Like a...

470

00:21:34,000 --> 00:21:35,000

Like different tones.

471

00:21:35,000 --> 00:21:36,000

Yeah.

472

00:21:36,000 --> 00:21:38,000

This is pretty cool.

473

00:21:40,000 --> 00:21:41,000

Whoa.

474

00:21:41,000 --> 00:21:42,000

See that?

475

00:21:42,000 --> 00:21:43,000

Where did that come from?

476

00:21:48,000 --> 00:21:49,000

Hey, what's going on?

477

00:21:49,000 --> 00:21:50,000

Hey, guys.

478

00:21:50,000 --> 00:21:52,000

It's a Northern State hospital.

479

00:21:52,000 --> 00:21:53,000

What have we got?

480

00:21:53,000 --> 00:21:58,000

Remember you guys had an experience where you were hearing humming and voices and singing?

481

00:21:58,000 --> 00:22:00,000

I'll play this for you real quick.

482

00:22:07,000 --> 00:22:08,000

There we go.

483

00:22:08,000 --> 00:22:10,000

It's straight up singing.

484

00:22:10,000 --> 00:22:13,000

It's gotta be a radio or something going on.

485

00:22:14,000 --> 00:22:15,000

Hold on, let me get the key.

486

00:22:15,000 --> 00:22:21,000

This sounded like it was coming from the door at the very end and as we got closer and closer to the door, the humming stopped.

487

00:22:21,000 --> 00:22:22,000

I'm glad we caught that.

488

00:22:22,000 --> 00:22:23,000

Yeah, me too.

489

00:22:23,000 --> 00:22:30,000

Yeah, anytime you can lend the evidence to go with an experience, you have a, you know, a winning combination.

490

00:22:30,000 --> 00:22:32,000

Like a St. Augustine lighthouse.

491

00:22:32,000 --> 00:22:33,000

Oh, yeah.

492

00:22:33,000 --> 00:22:34,000

All right, awesome.

493

00:22:34,000 --> 00:22:35,000

What else we got?

494

00:22:35,000 --> 00:22:37,000

We're gonna run the upper floor.

495

00:22:37,000 --> 00:22:38,000

Pay attention.

496

00:22:38,000 --> 00:22:40,000

I'm not gonna show you exactly what we see or where.

497

00:22:41,000 --> 00:22:42,000

Whoa.

498

00:22:42,000 --> 00:22:43,000

What was that?

499

00:22:44,000 --> 00:22:45,000

That was what we're talking about.

500

00:22:45,000 --> 00:22:46,000

Look at that.

501

00:22:46,000 --> 00:22:47,000

It just steps right out.

502

00:22:48,000 --> 00:22:49,000

But where's it come from?

503

00:22:49,000 --> 00:22:50,000

Yeah, where does it go?

504

00:22:50,000 --> 00:22:51,000

Yeah, where does it go?

505

00:22:51,000 --> 00:22:55,000

It almost appears to, it's always, it's just part of the darkness.

506

00:22:55,000 --> 00:22:56,000

Yeah.

507

00:22:56,000 --> 00:22:57,000

Hold on.

508

00:22:57,000 --> 00:22:58,000

Do that slow.

509

00:22:58,000 --> 00:22:59,000

Look at that.

510

00:22:59,000 --> 00:23:06,000

It almost looks like, you know, I hate to assume, but it almost looks like a separation at the bottom, as if there's a leg there.

511

00:23:06,000 --> 00:23:07,000

Yeah, yeah.

512

00:23:07,000 --> 00:23:09,000

Do we know where everyone was during this time?

513

00:23:09,000 --> 00:23:11,000

With that camera, you could see down the hallway.

514

00:23:11,000 --> 00:23:12,000

Right, yeah.

515

00:23:12,000 --> 00:23:14,000

So you'd see anybody coming up through that hallway.

516

00:23:14,000 --> 00:23:15,000

Yeah, look at that.

517

00:23:15,000 --> 00:23:18,000

You could see what looks like another fluorescent light and some of the wall.

518

00:23:18,000 --> 00:23:19,000

Yeah, right through here.

519

00:23:19,000 --> 00:23:20,000

And it's totally transparent.

520

00:23:20,000 --> 00:23:21,000

This.

521

00:23:21,000 --> 00:23:23,000

You caught, wow.

522

00:23:23,000 --> 00:23:24,000

You caught a form.

523

00:23:24,000 --> 00:23:28,000

You caught, the only problem is Dan wanted us to disprove the place.

524

00:23:28,000 --> 00:23:29,000

What do they say now?

525

00:23:35,000 --> 00:23:37,000

Dan, it's good to see you again.

526

00:23:37,000 --> 00:23:38,000

Good to see you, Jason.

527

00:23:38,000 --> 00:23:39,000

Great.

528

00:23:39,000 --> 00:23:40,000

How you been?

529

00:23:40,000 --> 00:23:41,000

Good.

530

00:23:41,000 --> 00:23:47,000

Well, I know when you called us in here, you're hoping that we were able to take a lot of the claims and the legends on the building and disprove that.

531

00:23:47,000 --> 00:23:50,000

Everything from full body apparitions to voices.

532

00:23:50,000 --> 00:23:52,000

There's been endless reports here.

533

00:23:52,000 --> 00:23:59,000

If we can disprove that, it eliminates a lot of grief in my life with all the looky-loos wanting to come in here.

534

00:23:59,000 --> 00:24:09,000

Well, we ended up taking a lot of the claims of activity and a lot of the things we were able to find alternative options of what might be causing that sort of activity.

535

00:24:09,000 --> 00:24:14,000

We dealt with everything from leaky steam pipes in the basement, making noise to banging of heat lines.

536

00:24:14,000 --> 00:24:15,000

Yeah.

537

00:24:15,000 --> 00:24:21,000

But now when it came down to the whole investigation, there were a few things that did happen that we were able to catch.

538

00:24:21,000 --> 00:24:24,000

That really tough trying to dismiss.

539

00:24:24,000 --> 00:24:26,000

And we've got those if you want to show.

540

00:24:26,000 --> 00:24:28,000

This clip you're going to be listening to.

541

00:24:28,000 --> 00:24:32,000

Grant and I were up in the attic and we were heading to the far end of the building.

542

00:24:32,000 --> 00:24:36,000

And as we were walking down that way, we started hearing something.

543

00:24:36,000 --> 00:24:38,000

And it got louder and louder and then it stopped.

544

00:24:38,000 --> 00:24:40,000

And you'll be able to hear that on this.

545

00:24:40,000 --> 00:24:41,000

Here we go.

546

00:24:49,000 --> 00:24:50,000

Let's play it again.

547

00:24:51,000 --> 00:25:01,000

It sounds like singing or something in the background or moaning or...

548

00:25:01,000 --> 00:25:03,000

Now that's...

549

00:25:03,000 --> 00:25:07,000

We heard humming and as we got closer to it, it sounded like singing.

550

00:25:07,000 --> 00:25:09,000

Then as we continued to get closer, it stopped.

551

00:25:09,000 --> 00:25:10,000

Wow.

552

00:25:10,000 --> 00:25:14,000

We're no stranger to the sound of wind and things like that.

553

00:25:14,000 --> 00:25:16,000

And it was not anything like that.

554

00:25:16,000 --> 00:25:21,000

And I know one of the reports in the attic was of the spirit of a nurse that had been seen up there.

555

00:25:21,000 --> 00:25:23,000

So we've evidently got a singing nurse.

556

00:25:23,000 --> 00:25:24,000

Well, we can't...

557

00:25:24,000 --> 00:25:26,000

We've got to call it something.

558

00:25:26,000 --> 00:25:29,000

Now we've got another piece of evidence we'd really like to show you.

559

00:25:29,000 --> 00:25:31,000

It's an actual piece of video evidence.

560

00:25:31,000 --> 00:25:34,000

And this piece was caught on the second floor area.

561

00:25:34,000 --> 00:25:36,000

This is where the shoe dropped, right?

562

00:25:43,000 --> 00:25:44,000

I'm ready.

563

00:25:47,000 --> 00:25:48,000

Wow.

564

00:25:49,000 --> 00:25:52,000

I wonder what ever this is, you can see right through it.

565

00:25:52,000 --> 00:25:53,000

Yeah.

566

00:25:54,000 --> 00:25:59,000

The thing is when it goes back into the doorway, it pretty much goes right back into the darkness.

567

00:25:59,000 --> 00:26:02,000

You never lose a visual of anything behind it.

568

00:26:02,000 --> 00:26:05,000

Eight foot door, whatever it is, got to be over six foot.

569

00:26:05,000 --> 00:26:06,000

Yeah, it looked pretty tall.

570

00:26:06,000 --> 00:26:07,000

Yeah.

571

00:26:07,000 --> 00:26:08,000

It really does.

572

00:26:08,000 --> 00:26:13,000

If it wasn't see-through, then we would question it a lot more because, you know, it could have been someone standing there or whatever.

573

00:26:13,000 --> 00:26:15,000

But we try to think of everything.

574

00:26:15,000 --> 00:26:18,000

We try to analyze where everybody was and we can...

575

00:26:18,000 --> 00:26:20,000

Everyone's accounted for.

576

00:26:20,000 --> 00:26:22,000

How does that make you feel?

577

00:26:22,000 --> 00:26:24,000

I mean, that's a shock.

578

00:26:24,000 --> 00:26:28,000

That's pretty hard to get your mind around.

579

00:26:28,000 --> 00:26:30,000

We've got two strong pieces of evidence.

580

00:26:30,000 --> 00:26:33,000

One of them we experienced ourselves and captured the sound.

581

00:26:33,000 --> 00:26:35,000

And then we catch this, too.

582

00:26:35,000 --> 00:26:36,000

We were surprised.

583

00:26:36,000 --> 00:26:38,000

So you're telling me that...

584

00:26:38,000 --> 00:26:41,000

Yeah, the place seems to be a little bit different.

585

00:26:41,000 --> 00:26:45,000

Yeah, the place seems to be haunted here, man.

586

00:26:45,000 --> 00:26:49,000

I'm not going to argue with it because I'm sitting here looking at it.

587

00:26:49,000 --> 00:26:53,000

If I couldn't see right through it, I would think, you know, this is set up.

588

00:26:53,000 --> 00:26:55,000

People are going to see this.

589

00:26:55,000 --> 00:26:57,000

They're going to want to see it for themselves, this human nature.

590

00:26:57,000 --> 00:27:01,000

So it's going to cause me an unknown amount of grief.

591

00:27:01,000 --> 00:27:08,000

I mean, one option is instead of trying to keep fighting them off is open up a specific time where if someone's checking out, they can come in.

592

00:27:08,000 --> 00:27:09,000

Yeah.

593

00:27:09,000 --> 00:27:10,000

We want to say thanks for having us out, man.

594

00:27:10,000 --> 00:27:11,000

Well, thanks for coming.

595

00:27:11,000 --> 00:27:12,000

I really appreciate it.

596

00:27:12,000 --> 00:27:14,000

I wish we had different news, but...

597

00:27:14,000 --> 00:27:15,000

Well, so do I.

598

00:27:15,000 --> 00:27:17,000

It is what it is.

599

00:27:17,000 --> 00:27:18,000

That's right.

600

00:27:19,000 --> 00:27:23,000

So yeah, this definitely makes me give a little bit of a re-evaluation of it.

601

00:27:23,000 --> 00:27:25,000

Kind of sends a little chill up your backbone.

602

00:27:26,000 --> 00:27:27,000

That's some pretty powerful evidence.

603

00:27:27,000 --> 00:27:29,000

You can't shoot that stuff down.

604

00:27:29,000 --> 00:27:33,000

I wish it was evidence that we could say, hey, maybe it's this, maybe it's not, but you can't.

605

00:27:33,000 --> 00:27:38,000

I think when it comes down to it, man, the place definitely seems to have some sort of a haunting going on.

606

00:27:38,000 --> 00:27:39,000

It really does.

607

00:27:39,000 --> 00:27:41,000

That place is just 100% awesome.

608

00:27:41,000 --> 00:27:42,000

Good job, man.

609

00:27:42,000 --> 00:27:43,000

We'll go to the next.

610

00:27:53,000 --> 00:27:55,000

So, Steve, Northern State turned out pretty good.

611

00:27:55,000 --> 00:27:58,000

Hopefully these underground tunnels will be just as good.

612

00:27:58,000 --> 00:28:01,000

So what exactly do we know about this place? Activity, et cetera?

613

00:28:01,000 --> 00:28:08,000

What I found out is basically there was this huge fire in the late 1800s that wiped out most of Seattle.

614

00:28:08,000 --> 00:28:13,000

I guess they had a problem with flooding too at the time, that the streets would flood twice a day.

615

00:28:13,000 --> 00:28:16,000

The water levels were actually making the toilets blow up.

616

00:28:16,000 --> 00:28:20,000

So when they rebuilt the city, they built it up a level.

617

00:28:20,000 --> 00:28:21,000

Oh, wow.

618

00:28:21,000 --> 00:28:23,000

So the high tide would come in and fill up the soil pipes.

619

00:28:23,000 --> 00:28:25,000

The back pressure would blow the toilet right off.

620

00:28:25,000 --> 00:28:27,000

That would be a rotoroo tonight, man.

621

00:28:27,000 --> 00:28:28,000

No, it'd be a dream come true.

622

00:28:28,000 --> 00:28:30,000

You think how many toilets you could replace?

623

00:28:30,000 --> 00:28:31,000

Yeah, but...

624

00:28:31,000 --> 00:28:32,000

But...

625

00:28:37,000 --> 00:28:38,000

Hi, Dave.

626

00:28:38,000 --> 00:28:39,000

Hey, guys. Welcome.

627

00:28:39,000 --> 00:28:40,000

Jason from TAPS.

628

00:28:40,000 --> 00:28:41,000

Hey, Jason. Nice to meet you.

629

00:28:41,000 --> 00:28:42,000

How are you doing?

630

00:28:42,000 --> 00:28:43,000

Hi, Grant.

631

00:28:43,000 --> 00:28:44,000

Steve, nice to meet you.

632

00:28:44,000 --> 00:28:45,000

Steve.

633

00:28:45,000 --> 00:28:46,000

What's the history of this place?

634

00:28:46,000 --> 00:28:48,000

Well, this neighborhood is the birthplace of Seattle.

635

00:28:48,000 --> 00:28:53,000

The original city burned the ground, so the way they reconstructed the city left the original city underground.

636

00:28:53,000 --> 00:28:57,000

So when we go down there, we're going to go through about three blocks of what used to be Seattle.

637

00:28:57,000 --> 00:28:58,000

All right, let's do it.

638

00:28:58,000 --> 00:29:03,000

TAPS can reconfirm our stories and give us validity to what we already know is there.

639

00:29:03,000 --> 00:29:04,000

Look at this.

640

00:29:04,000 --> 00:29:05,000

Oh, wow.

641

00:29:05,000 --> 00:29:07,000

Right now, we're underneath a current sidewalk.

642

00:29:07,000 --> 00:29:11,000

This was the outside of the original building, which looked out into the streets.

643

00:29:11,000 --> 00:29:14,000

This is the one section where people on the tour, especially women,

644

00:29:14,000 --> 00:29:19,000

sense spirits of prostitutes coming out of the wall, shimmering some of the words they use,

645

00:29:19,000 --> 00:29:23,000

and they sense pain in this section.

646

00:29:23,000 --> 00:29:26,000

This is what we consider the most haunted spot,

647

00:29:26,000 --> 00:29:28,000

which is an old backboth.

648

00:29:28,000 --> 00:29:31,000

I was actually here late one night just shutting things down,

649

00:29:31,000 --> 00:29:36,000

and I was actually surprised to actually have a quick breeze just shoot right past me,

650

00:29:36,000 --> 00:29:37,000

and it startled me.

651

00:29:37,000 --> 00:29:38,000

My heart just started racing.

652

00:29:38,000 --> 00:29:41,000

I was just like, I had to quickly run into the light and turn it on.

653

00:29:41,000 --> 00:29:45,000

The Klondike Gold Rush was 1897 in the Canadian Territories.

654

00:29:45,000 --> 00:29:48,000

So this was a really tough Wild West town.

655

00:29:48,000 --> 00:29:50,000

The gold miners were being killed right and left.

656

00:29:50,000 --> 00:29:53,000

So I've seen a shadow of him.

657

00:29:53,000 --> 00:29:56,000

We think was a gold miner that was killed somewhere in this vicinity,

658

00:29:56,000 --> 00:29:58,000

and he haunts this spot.

659

00:29:58,000 --> 00:30:02,000

I was bringing the group of 45 people up out of that section,

660

00:30:02,000 --> 00:30:06,000

and this woman said to me, oh, so you fellas are doing work down there, huh?

661

00:30:06,000 --> 00:30:08,000

And I said, no.

662

00:30:08,000 --> 00:30:12,000

And she said, well, who is the young guy down there dressed in the old style clothing?

663

00:30:12,000 --> 00:30:13,000

There was nobody there.

664

00:30:13,000 --> 00:30:14,000

Appreciate the tour.

665

00:30:14,000 --> 00:30:15,000

Oh, it was my pleasure.

666

00:30:15,000 --> 00:30:17,000

This place is awesome.

667

00:30:17,000 --> 00:30:21,000

When we first headed into the tunnels with Dave, you're walking into such a piece of history.

668

00:30:21,000 --> 00:30:23,000

There's all different kinds of paranormal activity.

669

00:30:23,000 --> 00:30:25,000

People have seen bankers, gold miners.

670

00:30:25,000 --> 00:30:27,000

Anything could happen.

671

00:30:27,000 --> 00:30:29,000

Let me show you camera placement.

672

00:30:29,000 --> 00:30:30,000

OK.

673

00:30:30,000 --> 00:30:34,000

So far, my investigations with caps, I haven't experienced anything yet.

674

00:30:34,000 --> 00:30:36,000

So I'm definitely excited to get started.

675

00:30:36,000 --> 00:30:38,000

I want this whole hallway covered.

676

00:30:38,000 --> 00:30:40,000

Start there, point this direction.

677

00:30:40,000 --> 00:30:41,000

Do here to there.

678

00:30:41,000 --> 00:30:45,000

IR lights will fight each other and blow everything out, become very bright.

679

00:30:45,000 --> 00:30:49,000

So you'd never have the cameras facing each other, or there IR streams crossing.

680

00:30:49,000 --> 00:30:50,000

Across the streams.

681

00:30:50,000 --> 00:30:52,000

Across the streams.

682

00:31:00,000 --> 00:31:03,000

So now let's deal with shadows and stuff.

683

00:31:03,000 --> 00:31:06,000

Because I know people say that a lot of times you'll see them out of the corner of your eye.

684

00:31:06,000 --> 00:31:07,000

Right.

685

00:31:07,000 --> 00:31:09,000

Is this something you can see straight on, or?

686

00:31:09,000 --> 00:31:10,000

Absolutely.

687

00:31:10,000 --> 00:31:11,000

You don't know what it is.

688

00:31:11,000 --> 00:31:14,000

I mean, if you see something on your peripheral vision, how do you have any idea what it is?

689

00:31:14,000 --> 00:31:15,000

Yeah.

690

00:31:15,000 --> 00:31:17,000

Like to go, oh my god, I just saw a shadow move over there.

691

00:31:17,000 --> 00:31:18,000

How would you know?

692

00:31:18,000 --> 00:31:20,000

Maybe you saw discrepancy in the lighting.

693

00:31:20,000 --> 00:31:22,000

And why would you not see it front on ever?

694

00:31:22,000 --> 00:31:23,000

Yeah.

695

00:31:23,000 --> 00:31:27,000

Some researchers believe that it's its own phenomena, the shadow person, shadow people.

696

00:31:27,000 --> 00:31:30,000

Some people believe it's a certain type of inhuman spirit.

697

00:31:30,000 --> 00:31:33,000

And here they do see it, an apparition of prostitutes.

698

00:31:33,000 --> 00:31:36,000

I'd like to start doing some EVP work.

699

00:31:36,000 --> 00:31:37,000

Okay.

700

00:31:37,000 --> 00:31:38,000

Right?

701

00:31:38,000 --> 00:31:39,000

And I would like you to lead the session.

702

00:31:39,000 --> 00:31:40,000

Okay.

703

00:31:40,000 --> 00:31:45,000

And the reason is, is because there's stories and reports that they interact more with women.

704

00:31:45,000 --> 00:31:48,000

Is there anybody here that would like to talk to me?

705

00:31:48,000 --> 00:31:51,000

We're not here to harm you in any way.

706

00:31:51,000 --> 00:31:54,000

Like you, I've experienced pain.

707

00:31:54,000 --> 00:31:59,000

I'm here to talk or help you in any way that I can.

708

00:32:03,000 --> 00:32:05,000

Yeah, just cut the shakes.

709

00:32:15,000 --> 00:32:18,000

It sounds stupid, but can we sit?

710

00:32:18,000 --> 00:32:19,000

Can we sit?

711

00:32:19,000 --> 00:32:20,000

Yeah.

712

00:32:20,000 --> 00:32:21,000

Right in this spot right here?

713

00:32:21,000 --> 00:32:22,000

Yeah.

714

00:32:22,000 --> 00:32:23,000

Of course.

715

00:32:23,000 --> 00:32:25,000

I'm just, I don't know why I'm so wobbly.

716

00:32:25,000 --> 00:32:28,000

It's like in my knees, in my arms.

717

00:32:28,000 --> 00:32:32,000

Steve and I were checking out the section of the underground tunnel where people reported

718

00:32:32,000 --> 00:32:34,000

seeing apparitions of prostitutes.

719

00:32:34,000 --> 00:32:38,000

Suddenly I got this odd feeling, weak in the knees and shaking the arms.

720

00:32:38,000 --> 00:32:39,000

It was weird.

721

00:32:39,000 --> 00:32:42,000

There's really no way to describe it.

722

00:32:43,000 --> 00:32:48,000

Jay and Grant in the tunnel.

723

00:32:48,000 --> 00:32:55,000

If there's anybody in here that would like to make contact, can you give us a sign?

724

00:32:55,000 --> 00:32:58,000

Make a noise.

725

00:32:58,000 --> 00:32:59,000

Bang something.

726

00:32:59,000 --> 00:33:01,000

Let us know you're here.

727

00:33:01,000 --> 00:33:03,000

What's going on over there?

728

00:33:03,000 --> 00:33:04,000

What?

729

00:33:04,000 --> 00:33:07,000

I looked like someone just walked right by there.

730

00:33:07,000 --> 00:33:09,000

There was something that walked right.

731

00:33:09,000 --> 00:33:14,000

It was straight up and down like you are right now.

732

00:33:14,000 --> 00:33:19,000

Something crossed from left to right through here, but it wasn't elongated shadowy.

733

00:33:19,000 --> 00:33:20,000

It was upright.

734

00:33:20,000 --> 00:33:22,000

And it was straight up upright.

735

00:33:22,000 --> 00:33:24,000

So it was like a shadow?

736

00:33:24,000 --> 00:33:26,000

Yeah, it was like a person.

737

00:33:26,000 --> 00:33:28,000

Except it wasn't attached to anything.

738

00:33:28,000 --> 00:33:29,000

It was standing on its own.

739

00:33:29,000 --> 00:33:31,000

That was just a little messed up.

740

00:33:31,000 --> 00:33:33,000

Alright, here's the vault.

741

00:33:33,000 --> 00:33:36,000

Here's where he said a lot of people, they see the miner.

742

00:33:36,000 --> 00:33:40,000

There's anybody here, can you give us a sign?

743

00:33:40,000 --> 00:33:43,000

You can approach this device too and we'll know you're around.

744

00:33:43,000 --> 00:33:45,000

Make a noise, move an object.

745

00:33:45,000 --> 00:33:48,000

Look at that magnetic field.

746

00:33:48,000 --> 00:33:51,000

It goes away there.

747

00:33:51,000 --> 00:33:52,000

We got an orange.

748

00:33:52,000 --> 00:33:54,000

It's not down, it's not up.

749

00:33:54,000 --> 00:33:57,000

It's right here.

750

00:33:57,000 --> 00:33:59,000

Consistent.

751

00:33:59,000 --> 00:34:01,000

It stops.

752

00:34:01,000 --> 00:34:05,000

If there's anything here, this is your last chance to give us a sign.

753

00:34:05,000 --> 00:34:10,000

Make a noise, move an object, bang a pipe, do anything you can.

754

00:34:10,000 --> 00:34:11,000

Walk by.

755

00:34:11,000 --> 00:34:13,000

Push us.

756

00:34:13,000 --> 00:34:16,000

It felt like static.

757

00:34:16,000 --> 00:34:17,000

Static.

758

00:34:17,000 --> 00:34:20,000

On my arm.

759

00:34:20,000 --> 00:34:22,000

You felt like your hair stand up?

760

00:34:22,000 --> 00:34:23,000

Like you were up against like a...

761

00:34:23,000 --> 00:34:24,000

What are my hair?

762

00:34:24,000 --> 00:34:27,000

Like a staticky.

763

00:34:27,000 --> 00:34:29,000

Look.

764

00:34:29,000 --> 00:34:30,000

See it?

765

00:34:30,000 --> 00:34:38,000

As we walked into the back room where the vault was, all of a sudden I felt like a static charge brushed up against my arm.

766

00:34:38,000 --> 00:34:44,000

To the point where as it's going on, it almost feels like I got a pain in the shoulder.

767

00:34:44,000 --> 00:34:46,000

The hair on my arm stood up.

768

00:34:46,000 --> 00:34:56,000

We have found sometimes that other cases when you pass by what appears to be a spirit entity in the home that you do feel some sort of a static charge.

769

00:34:56,000 --> 00:34:58,000

It felt like it just... whatever it was.

770

00:34:58,000 --> 00:34:59,000

The breeze passed?

771

00:34:59,000 --> 00:35:01,000

Yeah, like that.

772

00:35:01,000 --> 00:35:05,000

Is it possible that I had brushed past something as it was passing by?

773

00:35:05,000 --> 00:35:06,000

Absolutely.

774

00:35:06,000 --> 00:35:09,000

Is it possible that it's just due to the magnetic fields down here?

775

00:35:09,000 --> 00:35:11,000

That's a high possibility as well.

776

00:35:15,000 --> 00:35:16,000

My name is Chris.

777

00:35:16,000 --> 00:35:20,000

Like you, I've been hurt a lot by men.

778

00:35:20,000 --> 00:35:23,000

I had one guy that I was with who was so messed up.

779

00:35:23,000 --> 00:35:28,000

We were at his friend's house watching TV and he didn't like the fact that I was talking to his friend.

780

00:35:28,000 --> 00:35:32,000

He'd randomly bite my legs because he didn't want me talking to this kid.

781

00:35:32,000 --> 00:35:35,000

I got home, I had four perfect bite marks.

782

00:35:35,000 --> 00:35:36,000

You could see everything.

783

00:35:36,000 --> 00:35:38,000

He used to knock his mom around.

784

00:35:43,000 --> 00:35:45,000

That was a whole lot of noise.

785

00:35:47,000 --> 00:35:49,000

Is there anything I can do to help you?

786

00:35:52,000 --> 00:35:54,000

It came from straight back then.

787

00:35:54,000 --> 00:35:58,000

Someone would have to be pretty slick to get through there quick.

788

00:36:01,000 --> 00:36:03,000

Is that sometimes enough? Just the conversation?

789

00:36:03,000 --> 00:36:05,000

Yes, absolutely.

790

00:36:07,000 --> 00:36:09,000

This used to be an old bang-ball.

791

00:36:09,000 --> 00:36:11,000

It's so uneven and so unpredictable, man.

792

00:36:11,000 --> 00:36:14,000

Walk through here, you can get that funhouse effect real fast.

793

00:36:14,000 --> 00:36:19,000

The funhouse effect is a combination of the angles in like a crooked house.

794

00:36:19,000 --> 00:36:23,000

Like you're gonna fall down because you don't know which way's up, not because your needs are gonna get bad on you.

795

00:36:23,000 --> 00:36:26,000

Average temperature is about 65 down here.

796

00:36:27,000 --> 00:36:28,000

What is that?

797

00:36:34,000 --> 00:36:35,000

Did you hear that?

798

00:36:38,000 --> 00:36:39,000

Yeah, I did.

799

00:36:48,000 --> 00:36:49,000

Look at that.

800

00:36:49,000 --> 00:36:51,000

We got the street above us.

801

00:36:53,000 --> 00:36:55,000

You can hear every footstep.

802

00:36:55,000 --> 00:37:03,000

And the thing is, with the footsteps, even though they're over your head, when they get down there, it almost sounds like somebody's walking in the tunnels.

803

00:37:04,000 --> 00:37:07,000

Hey guys, I think we've done everything that we can do here.

804

00:37:07,000 --> 00:37:09,000

She'll probably wrap it up.

805

00:37:13,000 --> 00:37:16,000

I investigated with Chris and she did really good.

806

00:37:16,000 --> 00:37:19,000

She really, really wanted to obtain as much information as she could.

807

00:37:19,000 --> 00:37:23,000

I think as she hones her skills, she's gonna be a great team member.

808

00:37:23,000 --> 00:37:25,000

Yeah, I'd say I'm learning a lot from Steve.

809

00:37:25,000 --> 00:37:26,000

He's very patient.

810

00:37:26,000 --> 00:37:30,000

It doesn't seem to have a problem with going through things and explaining them or answering questions.

811

00:37:30,000 --> 00:37:33,000

So yeah, he's definitely a good guy to learn from.

812

00:37:34,000 --> 00:37:37,000

I think the spot is intriguing in itself.

813

00:37:37,000 --> 00:37:40,000

If there's something to be found, tap this in to find it.

814

00:37:40,000 --> 00:37:41,000

I'll find it.

815

00:37:49,000 --> 00:37:57,000

Alright, Tango, if you want to get started on the DVR, wireless audio as well, I'll have mini DV, digital recorders, and thermal.

816

00:37:57,000 --> 00:37:58,000

Cool.

817

00:37:58,000 --> 00:38:12,000

Tango, I believe this is the catwalks where the prostitutes would walk?

818

00:38:12,000 --> 00:38:13,000

Yeah.

819

00:38:13,000 --> 00:38:14,000

Watch.

820

00:38:14,000 --> 00:38:15,000

Oh.

821

00:38:15,000 --> 00:38:18,000

Doesn't it look exactly like a person standing there?

822

00:38:18,000 --> 00:38:20,000

No, that's a water man.

823

00:38:20,000 --> 00:38:21,000

Oh yeah.

824

00:38:21,000 --> 00:38:25,000

Coming out of the water, you can even see the handle on top where they turn it.

825

00:38:25,000 --> 00:38:27,000

From a distance, just like a person.

826

00:38:32,000 --> 00:38:33,000

Hey, Tango.

827

00:38:36,000 --> 00:38:40,000

I got to that audio part where Chris and I had heard that movement.

828

00:38:40,000 --> 00:38:43,000

Listen to it for me and see if you can maybe pick something up.

829

00:38:46,000 --> 00:38:47,000

Ooh.

830

00:38:52,000 --> 00:38:53,000

Doing alright, guys?

831

00:38:53,000 --> 00:38:54,000

Hey, guys.

832

00:38:54,000 --> 00:38:58,000

Seattle Underground, we've watched everything, reviewed everything.

833

00:38:58,000 --> 00:39:01,000

A couple of interesting things that we had for personal experiences as well.

834

00:39:01,000 --> 00:39:08,000

We were walking through the tunnel at one point, I felt like static electricity and the pain just radiated right up to my shoulder.

835

00:39:08,000 --> 00:39:10,000

And it was there for quite a while.

836

00:39:10,000 --> 00:39:12,000

Yeah, and we were over by the prostitute area.

837

00:39:12,000 --> 00:39:15,000

I had turned and seen a being standing there.

838

00:39:15,000 --> 00:39:17,000

It was in a shadow cast by the light.

839

00:39:17,000 --> 00:39:18,000

Uh-huh.

840

00:39:18,000 --> 00:39:19,000

What about you guys, any personal experience?

841

00:39:19,000 --> 00:39:20,000

Well, you had that one, right?

842

00:39:20,000 --> 00:39:29,000

Yeah, the thing with Chris and I, right when I started talking about the prostitution and a violent relationship that Chris was actually in with the next boyfriend,

843

00:39:29,000 --> 00:39:34,000

is when we started hearing all the noise, like this all of a sudden sound like a rock slide or something.

844

00:39:34,000 --> 00:39:36,000

Were you able to get that on audio?

845

00:39:36,000 --> 00:39:37,000

Yeah.

846

00:39:37,000 --> 00:39:39,000

Yeah, I'm all serious.

847

00:39:45,000 --> 00:39:47,000

It was the first time I heard that noise.

848

00:39:48,000 --> 00:39:54,000

It was sounded loud enough for me to think that there was a person there that moved and created something.

849

00:39:54,000 --> 00:40:00,000

And also, you can look anywhere in that place and there's always some piece of concrete that has just recently fallen down.

850

00:40:00,000 --> 00:40:02,000

A lot of openings as well.

851

00:40:02,000 --> 00:40:04,000

You were able to hear everything going on out on the street.

852

00:40:04,000 --> 00:40:06,000

It was just all radiating down.

853

00:40:06,000 --> 00:40:08,000

So it could have been human contamination.

854

00:40:14,000 --> 00:40:15,000

Good to see you guys.

855

00:40:15,000 --> 00:40:16,000

Hey, Ben, Dave.

856

00:40:16,000 --> 00:40:18,000

Pretty good. How about you guys?

857

00:40:18,000 --> 00:40:23,000

Good. So as you know, we came down here to try and figure out what's going on in Seattle and New York.

858

00:40:23,000 --> 00:40:28,000

There were a lot of different claims in there, everything from full body aberrations to voices.

859

00:40:28,000 --> 00:40:30,000

We did have some personal experiences.

860

00:40:30,000 --> 00:40:33,000

One of our investigators, Steve, was with another investigator, Chris Williams.

861

00:40:33,000 --> 00:40:38,000

They were investigating the corn building where the prostitutes used to be.

862

00:40:38,000 --> 00:40:41,000

And they were having sort of a private discussion.

863

00:40:41,000 --> 00:40:48,000

And one of the things that happened was it sounded like somebody was walking in the rock area.

864

00:40:48,000 --> 00:40:53,000

They both took notice of the fact that every once in a while something will shift down there, rock, fall.

865

00:40:53,000 --> 00:41:01,000

And we did walk through one area and thought we heard a disembodied voice until we realized that you could hear the street right above you.

866

00:41:01,000 --> 00:41:04,000

We had to throw that out because that could have been human contamination.

867

00:41:04,000 --> 00:41:09,000

Now in that same building, Grant was able to have his own personal experience.

868

00:41:09,000 --> 00:41:17,000

Yeah, while we were in that right in front of the Occidental Hotel, for a brief minute there was a figure standing in that light that wasn't there when the light was turned off.

869

00:41:17,000 --> 00:41:18,000

There was nothing there.

870

00:41:18,000 --> 00:41:22,000

Now later after that, Grant and I were walking where the vault is.

871

00:41:22,000 --> 00:41:27,000

And I felt something that almost felt like a static electricity charge on my left arm.

872

00:41:27,000 --> 00:41:31,000

It just progressed even more and more with the pain to the point where it was radiating into my shoulder.

873

00:41:31,000 --> 00:41:33,000

Have you ever had any experiences like that?

874

00:41:33,000 --> 00:41:37,000

I've personally seen a shadow about the size of a man in that section.

875

00:41:37,000 --> 00:41:40,000

So when it came down to video and audio, it really didn't catch anything.

876

00:41:40,000 --> 00:41:47,000

I look at the tunnels as a place that would need a lot more further investigation before somebody came out and said, yep, it's haunted.

877

00:41:47,000 --> 00:41:49,000

Or no, it's not haunted.

878

00:41:49,000 --> 00:41:53,000

I think all in all, it's an incredible place and we appreciate you opening the doors for us.

879

00:41:53,000 --> 00:41:55,000

It was our pleasure to have you guys here.

880

00:41:55,000 --> 00:41:56,000

Thanks for having us down.

881

00:41:56,000 --> 00:41:57,000

We appreciate it.

882

00:41:57,000 --> 00:42:04,000

I was a little disappointed that Jason and Grant didn't find some activity on tape or thermal signatures or things like that.

883

00:42:04,000 --> 00:42:11,000

But the fact that they visually saw an entity down there and physically had an encounter with one, that intrigued me.

884

00:42:11,000 --> 00:42:13,000

So I was pleased by that.

885

00:42:15,000 --> 00:42:16,000

I think that went well, man.

886

00:42:16,000 --> 00:42:25,000

You know, I had my own personal experience, but despite that, because I don't have any evidence, I can't go out and tell people it's haunted because I got nothing to back it up.

887

00:42:25,000 --> 00:42:26,000

Sure.

888

00:42:26,000 --> 00:42:35,000

I'm just not sure if I'm disappointed that no prostitute showed up or, you know, because that would have been nice, but I don't know what I would have told my wife.

889

00:42:35,000 --> 00:42:39,000

I got petitioned by a paranormal prostitute.

890

00:42:39,000 --> 00:42:40,000

Well, good job, man.

891

00:42:40,000 --> 00:42:41,000

Onto the next.

892

00:42:41,000 --> 00:42:42,000

Yes, good job.

893

00:42:42,000 --> 00:42:50,000

On the next episode of Ghost Hunters, Jason and Grant head to San Francisco to investigate a national treasure, the Presidio.

894

00:42:51,000 --> 00:42:53,000

There's something there.

895

00:42:53,000 --> 00:42:54,000

Steve, look at this.

896

00:42:54,000 --> 00:42:58,000

Then Taps helps a family whose business may be haunted by an old friend.

897

00:42:58,000 --> 00:42:59,000

There's some of this voice.

898

00:42:59,000 --> 00:43:00,000

There's some sound of humans.

899

00:43:00,000 --> 00:43:01,000

That's creepy.

900

00:43:01,000 --> 00:43:02,000

There's more than one.

901

00:43:03,000 --> 00:43:04,000

Amazing.